

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

James Barnes, Op. 117

Tubas

Adagietto (♩ = 80-84)

2 3 8 11 4 15 one Tuba

S864

18

21 1/4 6 27

Adagio maestoso (♩ = 69-72)
all Tubas

29

32 a tempo

33

36

37

41 C.A. Cl. cue, one Tuba

Molto ritmico (♩ = 80-84)

46 2 48 4 52 D. Bs. cue, one Tuba

56 one Tuba
all others

60

62 sim.

67 68 D. Bs. cue, one Tuba
Tubas unis.

72 D. Bs. cue, sim.

74 Tubas

77 82 7

Dynamics: *mp*, *ff*, *f*, *calore*, *mf*, *mp dim.*, *p*, *mf*, *mp*, *mf cresc.*, *f*, *mf*, *f*.

Tempo markings: *rall.*, *a tempo*.

Handwritten annotations: *1/4*, *mf*, *♩ = 80-84*.

Tubas

89 91 *mf cresc.* *f* *mf*

95 99 *mf cresc.*

101 105 *f* *mf cresc.* *f* 7

113 8 121 1 *f* *cresc. molto* 2 3 4 125 9

134 139 *f* *dim.* *mp* D. Bs. cue, sim.

140

146 Tubas *f* *cresc.* *ff* 3 154 one Tuba *mf* ruvido

155 2 3 4 158 5 D. Bs. cue 1 2 *dim.* *mp*

161 3 4 5 6 7 166 Tubas, div. (sim.) *cresc.* *mp*

167 2 3 4 5 6 7

173 8 *mp* *cresc.* *f* *ff* 176

S864

178 f ff 184 f ff f ff

183 f ff f ff

189 f 193 *div. (sim.)*

195

201 **Meno mosso** ($\text{♩} = 72-76$)
C.A. Cl. cue, one Tuba **Adagio misterioso** ($\text{♩} = 63-66$)

dim. mf mp p

Largo ($\text{♩} = 58-60$)
207 Tubas

p

214 *div. (sim.)*

219 223 mf mp

225 227 Low Clars. cue $dim.$ p

230 C.A. Cl. cue, one Tuba mp

Allegro moderato ($\text{♩} = 80-84$)
235 Tubas, *div. (sim.)* 239 f

243 249
 6 *unis.* \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
ff

253 255 \wedge 5 261
mf cresc.

262
f

267 270

272

278 \wedge
mp cresc.

282 \wedge
f mf

287 1 2 3 \wedge

292 C.A. Cl. cue, one Tuba Tubas \wedge C.A. Cl. cue, one Tuba
mp cresc. f mp cresc.

298 Tubas \wedge
 297 *f mf*

Tubas

4/4

306

2-80-84

302

ff

307

ff

310

313

cresc.

314

317

f *mf*

319

324

325

mp cresc. *f*

329

331

mp cresc. *ff*

più mosso (♩. = 100 - 104)

334

337

ff *ruvido*

340

f cresc.

345

ff *molto allarg.*

351

fff con tutta forza