

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st B♭ Trumpets

James Barnes, Op. 117

Adagietto (♩ = 80-84)

S864

Musical staff for measures 1-26. Above the staff are rehearsal marks in boxes: 3, 8, 11, 15, 21, 6. The staff contains rests for the first 26 measures.

27 Adagio maestoso (♩ = 69-72)

Musical staff for measures 27-39. Includes dynamics *ff*, *rall.*, and *a tempo*. A circled $1/4$ is written above the staff. A bracket on the right side of the staff indicates a section.

Musical staff for measures 40-59. Includes dynamics *mf cresc.*, *ff*, and *mf*. A circled $2/4$ is written above the staff. Rehearsal marks in boxes: 36, 41, 45, 48, 52, 8.

60 solo str. mute

Musical staff for measures 60-64. Includes dynamic *f brillante*. A circled $2/4$ is written above the staff.

Musical staff for measures 65-75. Includes instruction "remove mute". Rehearsal marks in boxes: 68, 74, 2.

all 1st Trpts., open

Musical staff for measures 76-93. Includes dynamic *f*. Rehearsal marks in boxes: 82, 88, 90, 91.

Musical staff for measures 94-98. Includes dynamic *mf*. Rehearsal mark in box: 99.

100

Musical staff for measures 99-105. Includes instruction "1st Ob. cue (one Trpt.)". Includes dynamics *f*, *mf*, and *f*. Rehearsal mark in box: 105.

1st B♭ Trumpets

106 7 **113** 10 123 1st Trpts. **125** add str. mutes str. mutes *div.*
f cresc. molto *mf cresc.*

134 4 **139** 7 146 *f*

148 3 4 remove mutes **158** 8 **166** 10
cresc. *ff*

176 open *f ff* *f ff* **184** *f ff*

181 *f ff*

186 *div.* 1 2 3

191 **193** 2 *unis.* *f*

198 **201** *Meno mosso* (♩=72-76) add str. mutes 3

205 *Adagio misterioso* (♩=63-66) *Largo* (♩=58-60) 3 210 2 212 2 **214** 5

219 *mf* str. mutes *♩=58-60* *3/4*

223

226 **227** remove mutes 3 231 3
dim. *p*

1st B♭ Trumpets

Allegro moderato (♩ = 80-84)

235 4 239 4 243 6 249 open

251

255

260 262

265

270

275 278

280 282

286

291 292 2 294 2

1st B♭ Trumpets

298

2 300 *f*

304 306 313 *mf cresc.*

315 317 *f*

320

325 327 (take a deep breath) *mf cresc.*

331 Più mosso (♩. = 100 - 104)

ff brillante 4/4

334 337 *ff ruvido*

338 341 *mf*

342 345 *ff*

346 *intensivo* *molto allarg.*

351 Vivo (♩. = 108 - 112)