

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st Trombones

James Barnes, Op. 117

Adagietto (♩ = 80-84) 3 8 11 4 15 6 21 6

S864

27 Adagio maestoso (♩ = 69-72) 2/4

31 *ff* *rall.* *f* *ff* *f*

32 *a tempo* *ff*

35 36

39 41 4 45 48 4

41 *Molto ritmico* (♩ = 80-84)

52 6 58 Horn cues 60 *mf* *mp*

62

67 1st Tbn. 68 Horn cues *mp* *sfz* *mf* *f* *mf* 1st Tbn.

72 Horn cues 74 *sfz* *mf* *f* *mf* 2/4 *f* 1st Tbn. *♩ = 80-84*

77 Horn cues 1st Tbn.

81 82 7 89 91 *mf cresc.* *mf*

92

96 99 $\text{b}^{\wedge} 2.$ b^{\wedge} b^{\wedge} b^{\wedge}

101 f mf sfz mf f sfz mf f 7

113 f *cresc. molto* 8 121 1 2 3 4

125 *add str. mute* 14 139 9 *str. mutes* 148 3 f *cresc.* ff

154 f *ruvido* *dim.* 158 mp

164 $cresc.$ 166 *remove mutes* 8 174 *open* 176 mf ff ff

177 ff ff ff

183 184 1 2 3 193 f

189 2 3 2 193

196

201 **Meno mosso** ($\text{♩} = 72-76$) **Adagio misterioso** ($\text{♩} = 63-66$) 3 205

1st Trombones

Largo (♩ = 58-60)

207 *p*

212 add str. mute 2 [214] 5 [219] 3 222 [223] 4 [227] 4

Allegro moderato (♩ = 80-84)

231 str. mutes 3 235 *mp* *mf* *mp* *mf* *mp* *mf*

238 remove mutes 3 [243] 6 [249] *mp* *mf* *f* *f* *ff*

250 *f* *ff* *f* *ff*

254 [255] 6 [262] *f* *ff* *mf*

265 [270]

271 [278] [282] *mf* *f* *mf*

283

288 1 2 3 Horn cues [292] *sfz*

293 1st Tbn. Horn cues [298] 1st Tbn. *mp* *f* *sfz* *mp* *mf*

3/4

1st Trombones

299 *f* *mf*

303 *f* *ff* **306**

307 *f* *ff*

311 *cresc.* **313**

316 *mf* **317**

321

325 *sfz* *mp* *sfz* *mp*

331 *ff* brillante *f* **4/4**

334 *ff* ruvido **337**

339 *f* *cresc.* *ff* molto allarg. con tutta forza *fff*

344 *ff* **345** *fff*

351 Vivo (*♩* = 108 - 112)

350