

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

# DANZA SINFONICA

B♭ Tenor Saxophones

James Barnes, Op. 117

Adagietto (♩ = 80-84)

2 3 8 11 4 15 solo  
mp mf mp  
18 21 6 27 Adagio maestoso (♩ = 69-72) 3/4  
mf ff  
28  
31 7 rall. 32 a tempo  
f calore  
35 36 1 2 3 4  
dim. p  
41 2 43 1st Bssn. cue, solo  
Molto ritmico (♩ = 80-84)  
48 T. Sax. mf 52 p  
54 3 60 2 62 1st Bssn. cue, solo  
63 2 66 (soli) 68 2 mf Euph. cue  
71 T. Sax. 74 f  
76 77 78 79 80 81 82 Bssn. cue  
87 T. Sax. 88 89 90 91 ff  
f cresc.

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92 7 [99] *f*

104 [105] 7 [113] 8 121 1 2 *f cresc. molto*

123 3 4 [125] 10 135 [139] 3 *f dim.*

142 *mf* *f*

148 *cresc.* *ff* [158] *mf*

160

164 [166] *cresc.* *f mp* *♩. = 80-84* (3/4)

169 [*mp cresc.*]

175 [176] *f* 3 *f* 3

180 [184]

185 3 3 1 2 3

191 2 [193] *f*

198 [201] *Meno mosso* (♩. = 72-76) 3

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Largo (♩ = 58 - 60)

205 Adagio misterioso (♩ = 63 - 66) 1st Bsns. cue, solo

205 *mf* *dolcissimo*

210 *p*

214 T. Sax. *mp* *misterioso*

218 219 222 223 *mp* *mf* *mp*

225 227 1 2 3 4 *dim.* *p*

Allegro moderato (♩ = 80 - 84)

231 235 239 241 *mf*

243 1 2 3 4 5 6 *mp*

249 *f* *ff* *f* *ff*

253 255 261 *f* *ff* *mf cresc.*

262 *f*

268 270

274 278 *mp* *cresc.*

280 282 *f*

B♭ Tenor Saxophones

284

291 **292** *mp* *cresc.*  $\text{♩} = 80-84$  (4/4)

295 *mp* *cresc.* **298** *f*

299 *trb*

304 *trb* **306** *ff*

309 *3* **313**

314 *mf* *cresc.* **317** *f*

319 **325** *mf* *cresc.*

326 *trb* *f* *mf* *cresc.*

**331** Più mosso (♩. = 100 - 104) *ff*

**337** *2* *339* **341** *ff* *ruvido* *f* *cresc.*

344 **345** *ff* *molto allarg.*

350 **351** Vivo (♩. = 108 - 112)