

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

# DANZA SINFONICA

Piccolo

James Barnes, Op. 117

Adagietto (♩.=80-84) 3 8 11 4 15 6 21 6

S864

27 Adagio maestoso (♩.=69-72) *ff* *1/4*

31 *rall.* 32 *a tempo* *f calore*

35 36 3 40 41 4 45

Molto ritmico (♩.=80-84) *mf* *2/4* ♩.=80-84

46 2 48 4 52 *mf*

56 3 60 2 62 *mf*

64 2 66 68 3 71 *f*

72 *mf cresc.* 74 *f*

76 82 8 90 91 6 98 99 6

105 8 113 10 123 *f cresc. molto* *ff* 125 *sub. mf*

126

Piccolo

132 *cresc.* *f*

137 **139** 9 148 *ff*

151 *mf* *3/4* *♩. = 80-84* *cresc.*

162 *cresc.* **176**

166 *f* 8 175 *mf cresc.* *f* 6

183 *ff* 3 3

188 2

193 *f* **201** *Meno mosso* (*♩. = 72-76*) 3

205 *Adagio misterioso* (*♩. = 63-66*) *Largo* (*♩. = 58-60*) 3 210 2 212 2 **214** 5

219 3 222 **223** 4 **227** 4 231 3

*Allegro moderato* (*♩. = 80-84*) **239** (*with Bass Clarinet*) *solì* **243** 6

*f* *mp*

Piccolo

249 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

255 5 261 *mf cresc.* 7 270 8

278 3 281 *mf cresc.* *f* *f*

285

290 292 3 295 *f* 298 7

305 306 4 310 *mf* 317 *f*

313 *mf cresc.* 331 *f*

318 7 325 4 329 *mf cresc.* *ff* Più mosso (♩. = 100-104)

333 *ff brillante* 337 2

339 *ff ruvido* 341 2 344 *ff*

345 *intensivo*

349 *molto allarg.* 351 *Vivo* (♩. = 108-112)

*Handwritten:*  $\text{♩.} = 80-84$   $\frac{4}{4}$