

# Percussion Y3

## Percussion Auditions

### TIMPANI.

Allegro  $\text{♩} = 120$

Musical score for Timpani, Allegro  $\text{♩} = 120$ . The score consists of three staves of music in bass clef with a key signature of one flat. The first staff begins with a *mf* dynamic and includes measures 2 and 3, with a *p* dynamic marking at the end. The second staff begins with a *ff* dynamic and includes measures 3, 5, 6, and 7, with *f* and *fp* dynamic markings. The third staff begins with a *mf* dynamic and includes measures 8, 9, 10, and 11, with a *ff* dynamic marking at the end.

### SNARE $\text{♩} = 92$

Moderato

Musical score for Snare, Moderato  $\text{♩} = 92$ . The score consists of four staves of music in treble clef with a common time signature. The first staff begins with a *ff* dynamic and includes a *sffz* dynamic marking at the end. The second staff begins with a *mf* dynamic and includes a *f* dynamic marking. The third staff begins with a *mp* dynamic and includes a *f* dynamic marking. The fourth staff begins with a *ff* dynamic.

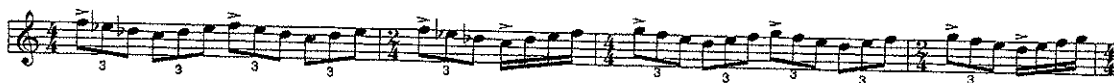
# Percussion 2/3

## Xylophone

$\text{♩} = 176$   $\frac{4}{4}$



152



160



166



Commissioned by and dedicated to the Auburn University Symphonic Band, John V. Viscio conductor

# Percussion 3/3

## DANZA SINFONICA

1st Mallet Percussion  
Bells, Xylophone, Vibraphone

James Barnes, Op. 117

Adagietto (♩ = 80-84) 27 Adagio maestoso (♩ = 69-72)

S864 Bells

29 rall. 32 a tempo 36 1 2 3 to Xylo.

40 Molto ritmico (♩ = 80-84) 52 Xylo. ♩ = 80-84 = 6/8

54 sol.

63 mf

71 f mf cresc. f

75 f

80 ff

105 f cresc. molto

123 sub. mf

127 sub. mf

133 cresc. ff dim.

1st Mallet Percussion

139 9 148 *f cresc.* *ff* 7

158 8 166 9 175 *mf cresc.* *f* to Bells 7

184 Bells, brass mallets *ff*

190 2 193 4 197 *f*

201 **Meno mosso** ( $\text{♩} = 72-76$ ) **Adagio misterioso** ( $\text{♩} = 63-66$ ) **Largo** ( $\text{♩} = 58-60$ )  
 200 to Vibra. 4 205 3 210 2

212 Vibra., soft yarn mallets, no fan *p* *Red.* 214 1 2 3

217 4 5 219 1 2

221 3 223 1 2 3

226 227 1 2 3 *dim.* *Red.*

230 4 234 3 3 **Allegro moderato** ( $\text{♩} = 80-84$ ) to Xylo. *pp* *Red.*

236 3 239 2 Xylo. 241 *mf* 243 *p* 1 2

245 3 4 5 6 249 *f* *ff*

1st Mallet Percussion

250 *f* *ff* *f* *ff* *f* *ff*

255 5 261 262 7 270 8

278 3 281 282 5 288

289 292 3 295 2

298 2 300

304 306 4 310

312 313 2 316 317 6

324 325 4 329 *mf* *cresc.* *ff*

332 *ff* brillante

337 2 339 341 2

344 *ff*

349 *molto allarg.* 351 *Vivo* (♩.=108-112)