

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st Oboe

James Barnes, Op. 117

S864

Adagietto (♩ = 80-84)

2 3 8 11 4 15 6 21 6

27 Adagio maestoso (♩ = 69-72)

ff

28

rall.

32 *a tempo*

36 *f calore*

Molto ritmico *ff* *mf*

(♩ = 80-84)

45 2 48 4 52

55 3 60 2 62 *sol* *mf* ♩ = 80-84 2/4

64 2 66 (*sol*) 68 3 71 *f*

72 *mf cresc.* *f* 74

77 82 8

90 91

96 99 4 103 105

mf *f*

106 7 113 4 117 *f*

121 1 2 3 4 125 one player *cresc. molto* *sub. mf*

127

133 (one player) 139 all players *cresc.* *f* *mf* 2

140

145 *f* *cresc.*

150 *ff* *mf* *p* *sol* one player 3

158 8 166 8 174 all players 176 *mf* *cresc.* *f* 6

183 *ff* 184 3 3

188 193 2 *f*

194

199 201 **Meno mosso** ($\text{♩} = 72-76$) *f* 205 **Adagio misterioso** ($\text{♩} = 63-66$) 3

Largo (♩ = 58-60)

207 3 210 2 212 2 214 5 219 3 222

223 *f*

226 *dim.* 227 *solo* *mf*

Allegro moderato (♩ = 80-84)

230 2 235 4

239 241 1 243 3 244 4

mf *mp*

245 5 246 6 247 7 248 8 249

f *ff*

250 *f* *ff* *f* *ff*

254 255 5 261 262

f *ff* *mf* *cresc.* *f*

3/4

263

268 270 3 274

f

275 278 2

281 282

mf *cresc.* *f*

286

291 [292] 3 295 *f* *mp* *cresc.*

297 [298] *f* *trb*

301 *trb*

[306] 4 310 *mf* [313] *cresc.* *J. = 80-84* *4/4*

314 [317] *f*

319

[325] 4 329 *mf* *cresc.* [331] *ff* *Più mosso (♩. = 100 - 104)*

333 *ff brillante* [337] 2

339 [341] *ff ruvido* [345] 3 *ff*

346 *intensivo* *molto allarg.*

[351] *Vivo (♩. = 108 - 112)*

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