

DANZA SINFONICA

1st Flutes

James Barnes, Op. 117

S864

Adagietto (♩ = 80-84)

3 8 11 4 15 6 21 6

27 Adagio maestoso (♩ = 69-72)

ff 7 rall. 32 a tempo 7

31 7

f calore 36 2 3 4 41 4

Molto ritmico (♩ = 80-84)

dim. mf p

45 2 48 4 52

56 3 60 7 67 one player mf 68 all players 71 74 mf f mf cresc.

73 f

78 82 8 90 f

91 ff

98 99 6 105 2 107 one player mf soli mp

110 3 113 7 120 all players f cresc. molto

1st Flutes

123 *sub. mf*

127

132 *cresc.* *f* *dim.*

138 **139** 9 148 *f cresc.* **158** *mf* *ff* *J. = 80-81 (3/4)*

152 *mp* 5

161 *cresc.*

165 **166** 8 175 *f* *mf* *cresc.*

176 **176** 6 183 *f* *ff* 3

186 3

190 2 **193** *f*

195

201 *Meno mosso* (*J. = 72-76*) 3

1st Flutes

Largo (♩=58-60)

205 Adagio misterioso (♩=63-66) *solo* *mf* *dolcissimo*

Musical staff 205-209: Adagio misterioso (♩=63-66). Solo part for 1st Flute. Dynamics: mf, dolcissimo.

209 *p*

Musical staff 209: Continuation of the solo part. Dynamics: p.

214 5 219 3 222 223 all players *f*

Musical staff 214-223: All players enter. Dynamics: f.

225 1st Ob. cue *solo* *mf* *dim.*

Musical staff 225-229: 1st Oboe cue solo. Dynamics: mf, dim.

229 1st Fl., solo *mf*

Musical staff 229-233: 1st Flute solo. Dynamics: mf.

233 Allegro moderato (♩=80-84) 239 4 *dim.*

Musical staff 233-243: Allegro moderato (♩=80-84). Dynamics: dim.

243 all players 249 6 *f* *ff* 255 *f* *ff*

Musical staff 243-253: All players. Dynamics: f, ff.

253 255 *div.* 261 5 *mf* *cresc.*

Musical staff 253-262: Dynamics: mf, cresc.

262 *f*

Musical staff 262-268: Dynamics: f.

268 270 274 3 *f*

Musical staff 268-276: Dynamics: f.

276 278 281 2 *mf* *cresc.* 282 *f*

Musical staff 276-283: Dynamics: mf, cresc., f.

283 *f*

Musical staff 283: Dynamics: f.

1st Flutes

289 292 3 295

296 *mp* *cresc.* 298 *f* $\text{♩} = 80-81$ *f* $\frac{4}{4}$

300 *trb* *div.*

305 306 4 310 *f* *unis.* *mf*

313 *cresc.*

317 *f*

323 325 4 329 *mf* *cresc.*

331 *ff* *ff brillante* *div.* *Più mosso* ($\text{♩} = 100-104$)

335 337 2 339 *ff* *ruvido* 341

342 *f* *cresc.* 345 *ff*

346 *intensivo* *molto allarg.*

350 351 *Vivo* ($\text{♩} = 108-112$)