

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

Euphoniums b^1

James Barnes, Op. 117

Adagietto ($\text{♩} = 80 - 84$)

2 3 8 11 B. Sx. cue solo p cresc. 15 one Euph. mp

16 21 6

27 Adagio maestoso ($\text{♩} = 69 - 72$) $\frac{3}{4}$
all Euphs. ff

30 32 *rall.* *f* calore *a tempo*

33 7

36

39 41 solo mf mp dim.

Molto ritmico ($\text{♩} = 80 - 84$) mf

43 48 52 8
 p

60 8 68 2 70 all Euphs. f 74 f

75

Euphoniums b^1

80 82
mf \leftarrow *f*

85

89 91 7
cresc. *ff*

99
mf cresc. *f* *mf cresc.*

104 105 7 113 8 *div.* 121 1 *f cresc. molto*

122 2 3 4 125 add str. mutes 9

134 *unis.* *f* *dim.*

139 6 146 *cresc.*

150 add mutes 3 muted, *div.* 154 *f ruvido* *dim.*

157 158 *mp*

162 166 remove mutes 8 *cresc.*

Euphoniums $\text{B}\flat$

174 *unis.* *mf* 176 *f* \leftarrow *ff*

178 *f* \leftarrow *ff* 184 *f* \leftarrow *ff* *f* \leftarrow *ff*

183 *unis.*

188 *div.* 1 2 3 2

193 *unis.* *f*

201 **Meno mosso** ($\text{♩} = 72-76$)
Bs Cl. cue, one Euph.

198 *dim.* *mf*

Adagio misterioso ($\text{♩} = 63-66$) **Largo** ($\text{♩} = 58-60$)

204 *mp* *p* 214 Euphs. *p*

215 219

221 *div.* 223 1 2 3 4 *mf* *mp* *dim.*

227 Bssn. cues (add mutes, if not playing cue) 1 2 3 4 3 *p*

Allegro moderato ($\text{♩} = 80-84$)

235 Euphs., str. mutes, *unis.* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euphoniums b^1

3/3

298

294 *f* trb *f*

300 trb

305 *ff* 3

309 3

313

317 *mf cresc.*

322 *f* 325 *mp cresc.*

327 *f* *mf cresc.* 331 *ff* Più mosso ($\text{♩} = 100 - 104$)

333 337 *div.* *ff ruvido*

339 341 *f cresc.* *unis.*

344 345 *div.* *ff* *molto allarg.* *unis.*

351 *Vivo* ($\text{♩} = 108 - 112$)