

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st B \flat Clarinets

James Barnes, Op. 117

Adagietto ($\text{♩} = 80-84$)

S864

2 3 8 11 4 15 6 21 6

27 Adagio maestoso ($\text{♩} = 69-72$)

ff 7 $\frac{1}{4}$

30 *f* calore Δ *rall.* 32 *a tempo*

34 Δ Δ *trb* 1 2 3 *dim.*

39 4 41 4 45 2 48 4 *Molto ritmico* ($\text{♩} = 80-84$)

52 *mf* *p* Ob. cues - two Clars. 3

60 *mf* $\text{♩} = 80-84$ $\frac{2}{4}$

68 1st Clars. *mf* *cresc.* *f* *mf* *cresc.*

73 74 *f*

78 82 *mp* *leggiero*

83 *leggiero*

88 91 *f*

94 *tr* *ff*

99 A. Sx. cues *f*

105 1st Clars. *solo* *f* *mp* 5

113 *f ruvido* *div.*

118 *cresc. molto*

123 3 4 125 1st Ob. cue - one Clar. *sub. mf*

128 + another Clar. *cresc.*

134 1st Clars. (all players) *f* *dim.*

139 Ob. cues - two Clars. *mf*

144 1st Clars. (all players) *f* *cresc.*

149 *ff* *mp* 5

1st B \flat Clarinets

3/4

158

8 166 8

176

$\text{♩} = 60-84$

Musical staff 1: Treble clef, measures 158-176. Includes dynamics *mp*, *cresc.*, and *ff*. A bracket groups measures 174-176.

Musical staff 2: Treble clef, measures 177-184. Includes dynamics *ff* and triplet markings.

Musical staff 3: Treble clef, measures 182-186. Includes dynamics *ff* and triplet markings.

Musical staff 4: Treble clef, measures 186-191. Includes dynamics *ff* and triplet markings.

Musical staff 5: Treble clef, measures 191-196. Includes dynamics *f* and triplet markings.

Musical staff 6: Treble clef, measures 196-201. Includes dynamics *f* and triplet markings.

201 **Meno mosso**
($\text{♩} = 72-76$)

Adagio misterioso
($\text{♩} = 63-66$)

Musical staff 7: Treble clef, measures 199-205. Includes dynamics *f* and triplet markings.

Largo ($\text{♩} = 58-60$)

subtones: as softly as you can play

Musical staff 8: Treble clef, measures 206-212. Includes dynamics *pp* and subtone markings.

Musical staff 9: Treble clef, measures 214-219. Includes dynamics *pp* and subtone markings.

Musical staff 10: Treble clef, measures 217-219. Includes dynamics *pp* and subtone markings.

1st B \flat Clarinets

220

2 3 2/4 4/4

223

1 2 3

226

227

4 dim. dim. 1 2

229

3 4

232

unis.

mp

Allegro moderato
(♩. = 80 - 84)

239

2

241

one 1st Clar.

243

1 2 1

mf *mp*

245

3 4 5 6

249

all 1st Clars.

f *ff* *div.* *unis.* *f* *ff* *div.*

252

div. *unis.* *f* *ff* *div.* *unis.* *f* *ff* *div.*

255

1st Bb Clarinets

256 5 261 *unis.*
mf *cresc.* *f* 262

264

268 270 *div.* 274 *unis.* *f*

4/4
3

♩ = 80-84

275 278 *mp* *cresc.*

280 282 *f*

284

288

292 *mp* *cresc.*

296 298 *f*

300 *trb*

305 306 *div.* *f* *mf*

1st B \flat Clarinets

309 *unis.* *div.*
mf

313 *unis.*
cresc.

317
f

322 325
mf *cresc.*

326 *trb*
f *mf* *cresc.*

331 Più mosso (♩. = 100 - 104)
330 *ff* *ff* brillante

334 337 339 Ob. cues, div.
ff ruvido

340 341 1st Clars.
f *cresc.*

344 345 *ff* *div.* *intensivo*

348 351 Vivo (♩. = 108 - 112) *molto allarg.*

352