

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st Bassoon

James Barnes, Op. 117

Adagietto (♩ = 80-84)

2 3 solo 1 2 3

S864

mp

7 11

mp

13 15

mf

mp

27 Adagio maestoso (♩ = 69-72) $\text{♩} = 69-72$ $\frac{1}{4}$

20 21 5

ff f ff

30 32 a tempo

f ff f calore

35 36

39 41

mf mp dim. solo mf

Molto ritmico (♩ = 80-84) 48

44 52 1

p mf

53 2 3 3 60 2

62 soli f 2 66 (soli)

68 mf cresc. f mf cresc.

74 f mf

1st Bassoon

80 82

f

3

85

3

3

89 91

cresc.

ff *mf*

94 99 6

105 2 *Bs. Cl. cue* 107 *soli* *mf* *mp* 2/4 3 113 1st Bssn. *f* *ruvido*

J. = 80-84

114

120 125 10 135

cresc. molto

136 139

mf

142

f *sim.*

148 *cresc.* *ff* *soli* *mf*

154 158

p *mf* *ruvido* *dim.* *mp*

160

cresc.

1st Bassoon

166 8 174 *mp cresc.* 176 *f < ff* *f < ff*

179 *f < ff* *f < ff* 184

185 1 2 3 2

193 *f* 201 **Meno mosso** (♩.=72-76)
Bs. Clar. cue

200 *dim.* *mf* *mp* *mf* **Adagio misterioso** (♩.=63-66) *solo* 1st Bsns.

207 **Largo** (♩.=58-60) *dolcissimo*

211 214 5 219 3 222

223 3 226 *mf > p* 227 1 2 3 4 *solo*

232 **Allegro moderato** (♩.=80-84) *dim.* 3

239 Bs. Cl. cue *sol* 243 6

249 *f < ff* 255 *f < ff* *f < ff*

254 5 261 *mf cresc.* 262 *f*

264 270

271

278 *mp cresc.*

282 *f mf*

288 1 2 3 292

294 *f mp cresc.* 298 *f mf sim.*

4/4 *mp cresc. 80-84*

300 *ff*

306

311 3 313 3 317

cresc.

318

324 325 4 329 331 Più mosso (♩. = 100 - 104) 5 337 2

mp cresc. *ff*

339 *ff ruvido* 341 345 *ff sim.*

347 *molto allarg.* 351 Vivo (♩. = 108 - 112)