

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

B♭ Bass Clarinets

James Barnes, Op. 117

Adagietto (♩ = 80-84)

S864

2 3 1 2 3

mp

8 11 *solo* 1 *mf*

14 2 15 3 4 5 6 *p*

20 21 6 27 **Adagio maestoso** (♩ = 69-72) *ff* *f* *ff*

30 7 *rall.* 32 *a tempo* *f* *calore*

35 36

39 41 *mf* *mp dim.* *p* *mp*

Molto ritmico (♩ = 80-84)

45 48 52 B. Sx. cue 1 2 3 *mf*

55 Tuba cue 60 *mf* *mp*

61 *sim.*

67 68 Bs. Clars. *mf* *cresc.* *f* *mf* *cresc.*

73 74 *f* *mf*

The score is written for Bass Clarinets in a single system. It begins with a tempo of Adagietto (♩ = 80-84) and a dynamic of mezzo-piano (mp). The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. Measure numbers 2, 3, 1, 2, 3, 8, 11, 14, 15, 20, 21, 27, 30, 32, 35, 36, 39, 41, 45, 48, 52, 55, 60, 61, 67, 68, 73, and 74 are marked. Dynamics range from piano (p) to fortissimo (ff). Tempo changes include Adagio maestoso (♩ = 69-72) and Molto ritmico (♩ = 80-84). Performance instructions include 'solo', 'rall.', 'a tempo', 'calore', 'sim.', and 'cresc.'. There are cues for 'B. Sx.' and 'Tuba'. The score ends with a final flourish of eighth notes.

B♭ Bass Clarinets

79 82 *mf*

85 *opt. 8va* 91 *mf* *f* *mf*

92

98 99 B. Sx. cue *f*

103 105 Bs. Clars. *mf*
soli

108 *mp* 113 *f* *ruvido*

119 *cresc. molto* 1 2 3 4

125 9 134 *f* *dim.* 139 3

142 *mf* *f*

148 *cresc.* *ff* 158 *mf* *ruvido* 3 154 1 2

156 *dim.* 3 4 5 6 7 *mp*

161 8 9 10 11 12 166 8 *cresc.*

176 B♭ Bass Clarinets

174 *mp cresc.* *f* *ff* *f* *ff* *f* *ff*

Musical staff 174-180: Treble clef, 4/4 time. Measures 174-180. Dynamics: mp cresc., f, ff, f, ff, f, ff. Accents are present over many notes.

181 *f* *ff*

Musical staff 181-186: Treble clef, 4/4 time. Measures 181-186. Dynamics: f, ff. Accents are present over many notes.

187 1 2 3 2 193 *f*

Musical staff 187-193: Treble clef, 4/4 time. Measures 187-193. Dynamics: f. Accents are present over many notes.

194

Musical staff 194-199: Treble clef, 4/4 time. Measures 194-199. Dynamics: mf. Accents are present over many notes.

200 201 *Meno mosso* (♩.=72-76) *Adagio misterioso* (♩.=63-66) *mf* *mp*

Musical staff 200-205: Treble clef, 4/4 time. Measures 200-205. Dynamics: mf, mp. Tempo markings: Meno mosso, Adagio misterioso. Diminuendo (dim.) is indicated.

206 210 212 214 219 3 *p*

Musical staff 206-221: Treble clef, 4/4 time. Measures 206-221. Dynamics: p. Tempo markings: Largo (♩.=58-60). Fingerings: 3, 2, 2, 5, 3.

222 223 226 227 1 2 3 *mf* *dim.* *p*

Musical staff 222-229: Treble clef, 4/4 time. Measures 222-229. Dynamics: mf, dim., p. Fingerings: 3, 1, 2, 3.

230 4 *mp*

Musical staff 230-235: Treble clef, 4/4 time. Measures 230-235. Dynamics: mp. Fingerings: 4.

235 239 *Allegro moderato* (♩.=80-84) *sol* (with Piccolo) 243 6 *f* *mp*

Musical staff 235-248: Treble clef, 6/8 time. Measures 235-248. Dynamics: f, mp. Tempo marking: Allegro moderato. Fingerings: 4, 6.

249 *ff*

Musical staff 249-253: Treble clef, 6/8 time. Measures 249-253. Dynamics: ff. Accents are present over many notes.

254 255 261 262 *mf cresc.* *f*

Musical staff 254-262: Treble clef, 6/8 time. Measures 254-262. Dynamics: mf cresc., f. Fingerings: 5.

263

Musical staff 263-268: Treble clef, 6/8 time. Measures 263-268. Dynamics: mf. Accents are present over many notes.

269 270

Musical staff 269-274: Treble clef, 6/8 time. Measures 269-274. Dynamics: mf. Accents are present over many notes.

B♭ Bass Clarinet

275 278 *mp cresc.*

280 282 *f mf*

285 1 2 3

291 292 *mp cresc.*

297 298 *f mf mp cresc.*

303 306 *ff*

308 3 3

313 317 *cresc. f mf*

319

325 325 *Euph. cue Bs. Clars. mp cresc. f mp cresc.*

331 *Più mosso* (♩.=100-104) 337 *ff* 341

343 345 *ff ruvido*

349 *molto allarg.* 351 *Vivo* (♩.=108-112)