

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

1st E♭ Alto Saxophones

James Barnes, Op. 117

Adagietto (♩ = 80-84)

S864

2 3 8 11 4 15 6 21 6

27 Adagio maestoso (♩ = 69-72)

ff 7 *rall.* 32 *a tempo* 7 *f calore* 36 *dim.* 2 3 4 *p*

41 Molto ritmico (♩ = 80-84)

4 45 2 48 4 52 8 60 2

62 Ob. cue *sol.* 2 66 (*sol.*)

68 Clar. cues *mf cresc.* 74 *f* 1st A. Sx. *mf cresc.*

73 *f*

78 *f* 82 8 90 *f*

91 *f*

97 *f* 99

101 *f* 105 7

113 *f ruvido*

1st Eb Alto Saxophones

119 *cresc. molto*

125 10 135 *f* *dim.* *mf* 139

140 *mf*

146 *f* *cresc.* *ff*

152 *mf* *p* 158 8 166 *mp* Ist Ob. cue one Sax. Ist A. Sx.

167 *mf* *p* 176 *f*

173 *mp cresc.* *f* 176 3

178 *f* 184

183 184 3

188 1 2 3 193 *f* 2

194 201 *Meno mosso* ($\text{♩} = 72-76$)

198 *Adagio misterioso* ($\text{♩} = 63-66$) *Largo* ($\text{♩} = 58-60$)

202 3 205 210 2 212 2

1st Eb Alto Saxophones

214 *mp* *misterioso*

217 219 222

223 *f* *dim.*

227 *Allegro moderato* (♩. = 80-84) *mf*

243 *mp*

249 *f < ff*

253 255 261 *f < ff* *mf cresc.*

262 *f*

267 270 *Horn cues*

272 *1st A. Sx.* *f*

277 278 *mp cresc.*

282 *f*

288 292 *mp cresc.*

J. 80-84 *4/4*

293

298

297

303

306

308

313

317

316

323

325

327 trb

331

337

339

341

345

351

mp *cresc.*

f *mf*

f *mf*

cresc.

f

mf *cresc.*

f *mf* *cresc.* *ff*

ff brillante *ff ruvido*

f *cresc.*

ff *intensivo* *molto allarg.*

Vivo (♩. = 108 - 112)